

## HAND SEWING NEEDLE GUIDE

NEEDLE TYPE	SIZES	DESCRIPTION	USED FOR
Appli-Bond	N/A	Splayd point, 3 sided	Used for appliqué as the 3-sided angle point penetrates fused fabric with ease.
Ballpoint	5 – 10	Rounded Point	Used for sewing knits as the rounded point tip separates the knit loops to avoid damage to the fabric.
Beading	10 – 15	Long, fine, slim eye	Used for sewing beads and sequins. Fits through the centre of beads easily.
Bead-Weaving	#10	Blunt, short or long	Used for two needle bead weaving.
Betweenes	3 – 12	Short, thin, small round eye	Also called Quilting Needles as used for quilting because the shorter length enables quick, short stitches. Popular for tailoring.
Bodkins	17	Long, thick, may be flat or round, with large elongated eye	Used for threading elastic, ribbon, cord, tape through a casing or lace etc.
Chenille	12 – 28	Thick needle with a sharp point, has a large elongated eye	Used for ribbon embroidery because the eye allows for several strands of floss and the sharp point is ideal for heavier weaves.
Cording	N/A	Assorted lengths, large eye	Used for cording of Trapunto which raises and emphasizes quilt design by inserting cords.
Darners	1 – 9	Long needle with a sharp point and has a long eye	Used for darning and mending.
Darners (Yarn)	14 – 18	Same as above, slightly larger	Used for darning with yarn.
Doll	2 ½" – 7"	Long & thin	Used for sculpting dolls' faces.
Double Eye	15 - 24	Sharp or Blunt Tip, has one eye above another	Used for two colour stitch for embroidery and cross stitch.
Easy or Self-Threading	1 – 10	Sharp, all-purpose, with slotted top instead of an eye	Easier to use for people with failing eyesight or for children to use.
Embroidery or Crewel	3 – 10	Has elongated eye, regular length and sharp point	Used for hand embroidery as large, oval eye accommodates strands of embroidery floss.

Felting	Single or multiples	Barbed needle	Used for hand felting fibres, yarns, fabric as in Needle Felting.
Glovers or Leather	1 – 10	Triangular point, sharp	Used for sewing leather, vinyl, suede, plastic, faux leather, canvas and outdoor fabrics. Triangular (splayd) point allows easy piercing through these fabrics without tearing.
Hawaiian Quilting	N/A	Short & long, round eye	Used for appliqué, Hawaiian quilting and basting.
Huck Embr	N/A	Long, rounded, curved tip	Used for Huck Embroidery because the needle tip is rounded and curved so cloth can be easily scooped.
Leather	N/A	Tri-point, sharp	Point allows easy piercing through these fabrics without tearing.
Milliners or Straw	1 – 10	Sharp point, longer than normal sharp needles	Originally used for millinery, but also used for basting and decorative stitches as has an even shaft.
Punchneedle	1-Strand to 6-Strand	Miniature Rug Needle	Used for Punchneedle Embroidery which resembles miniature rugmaking with tufts or pile. Also available as a larger sized punchneedle.
Re Weaving	Assorted	Long, slender with a small ball mounted on the point	Used for weaving and filet lace.
Ribbon Weaving	Assorted	Long, strong with flat blunt point	Used for weaving narrow ribbons in Pin Weaving, inserting ribbon or elastic through casings or lace beading.
Sailmakers	1 - 5	Same as Glovers but triangular point is longer	Used for heavier leather and canvas because the triangular point extends further up the needle shaft.
Sashico	n/a	Sharp tip, elongated eye	Used for Sashico Embroidery as sharp needle tip enables smooth insertion into fabric.
Sharps	1 – 12	Medium length, roundeye and sharp point	Basic, most common needle for all-purpose general sewing.
Sharps (Carpet)	16 – 18	Heavier than normal Sharps	Used for sewing floor coverings, carpets and rugs.
Silk Ribbon Embr	16 – 20	Straight or bent tip Chenille	Used for silk ribbon embroidery and when working on padded boxes and stretched canvas.
Spiral Eye	1 – 10	S-shape side slot moulded in	Perfect for any sewer who has trouble threading needles. Revolutionary and easy to use.
Tapestry	12 – 28	Large eye and blunt tip	Used for Tapestry, Needlepoint, Silk Ribbon Embroidery and decorative stitches on loosely woven fabrics. The large eye accommodates heavier yarn, several strands of embroidery floss and specialty threads. The blunt tip makes it easy to pass through such fabrics required without damage.

Tatting	1 – 12	Long, same thickness for entire length	Used for tatting using any tatting shuttle pattern, but more modern, easier method of tatting.
Teneriffe	N/A	Extra long, straight with blunt tip	Used for Teneriffe or Huck Embroidery.
Trapunto	6" long	Blunt, thick	Used for trapunto embroidery, sculpted quilting. Thicker than a Doll Needle so often used as a stuffing tool.
Trolley	N/A	Finger extender with long point	Used for positioning fabric, thread, ribbon at it is sewn on your sewing machine. Also used for tapestry, silk ribbon embroidery and various types of needlework for exact positioning.
Twin-Point Quick Stitch	13 – 26	Dble-ended, elongated eye in the middle	Used by embroiderers who work with fabric in a frame.
Twin-Point Stab Stitch	13 – 26	Dble-ended with small eye in the middle	Used by embroiderers who work with fabric in a frame.
Upholstery	3" – 12"	Heavy, long, straight or curved	Used for sewing thick upholstery fabrics. Curved needles are ideal for tufting, sewing on buttons.
Wool	N/A	Thick needle, blunt tip and large eye	Used for sewing up woollen garments and forms of embroidery.

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